The theme for third quarter is conflict (first quarter focused on identity and character; second, on place and descriptive writing). We will begin this work with poems of forgiveness ([see samples](https://docs.google.com/document/d/1XNA4Y9aSPr8FoIkKxph4vxC_5HtQskVtRBG5GEnNNzQ/edit?usp=sharing)), followed by [flash fiction](https://docs.google.com/presentation/d/1n4Cp9Yzxv9pHQscxZ-RCH5PQN056gn9NXaMXF8pj4RE/edit?usp=sharing), [challenge narratives](https://docs.google.com/presentation/d/1iO0lC3xPRpPz_2JtdPiL50OQKbF_JU0PaRoA1ahFhWo/edit?usp=sharing), ["slice of life" narratives](https://docs.google.com/presentation/d/1suANNAOFKFyROtKmmvjbwDUAIX46BFYkDXagZTRFRz8/edit?usp=sharing) (nonfiction flash), and [slam poetry](https://docs.google.com/presentation/d/1eSiOxzdjY6WxTlb3ckcE3rcYShL8B4ZBQteKOA5F9jQ/edit?usp=sharing).  Grading is based on the rubrics available on the Grading tab of this webpage. The Slice of Life pieces will be graded in this way: the first 16 entries are worth two points each (this is for the 16 available school days) and each "extra" entry is worth one point each. There are 40 total points available for the assignment, so writing every school day will be 32 of 40 (which is 80% or a B).  As always, some class time is provided for student-selected independent projects. The term will end with spoken word performances and creative bookmaking, illustrating, and binding. Here are the [rubrics for the spoken word and bookmaking tasks](https://docs.google.com/document/d/1RgRtpJqbgkY-5FU7Ar37mF_1lqL5u8hDnz9jhvA-cNE/edit?usp=sharing). And here is the [performance order](https://docs.google.com/document/d/1BoboKxWtuw5X8-1bQCGTAYfg_6iPBWIuZdkAkVJfXy0/edit?usp=sharing) for the spoken word art. The narrative will be the longest piece this quarter; here are the [editing guides](http://weebly-file/1/3/1/9/13192339/narrative_edit.pdf%22%20%5Ct%20%22_blank) to support your revision.