**Thursday, October 31**

Opener: use triangulation (three senses) to describe a spooky setting); Current Events; plot and conflict ("someone wants something, but \_\_\_\_\_\_\_\_\_\_\_.") in scary stories, including "The Monkey's Paw"; Chapter 3 of *A Young People's History of the United States* (Who Were the Colonists)?

**Homework: Character paper final due tomorrow.**

**Wednesday, October 30**

Opener: Patriot/Loyalist arguments; finish town hall from yesterday; Patriot/Loyalist dialogue; Word Wizard Quiz; SIRP; elements of plot map and plot in "The Osage Orange Tree," read aloud; auction project letters requesting postcards.

**Homework: final Character Paper due Friday; reading log for Monday (always).**

**Tuesday, October 29**

Opener: vocabulary; Current Events; how authors create believable settings, use of triangulation in "A Mother in Mannville," read aloud; town hall meeting about whether or not the colonies should declare independence from Great Britain.

**Homework: study Word Wizard. Character Paper final due Friday.**

**Monday, October 28**

Opener: journal; SIRP; introduction to short story writing and how authors reveal character; Gary Soto's Born Worker; read aloud; preparation for pre-Revolutionary War "town hall" activity.

**Homework: tomorrow is the last day to turn in character papers for adult editing. Word Wizard due and quiz Wednesday. Novel journals not handed in today are late.**

**Friday, October 25**

Opener: vocabulary; SIRP; introduction to idea for auction project; famous Americans biographies and introduction to history extra credit; read aloud; finish Chapter 5 history notes.

**Homework: Same as yesterday. Remember your reading log and completed Novel Journal on Monday.**

**Thursday, October 24**

Opener: vocabulary; Current Events; peer editing; Chapter 5 History Alive (Toward Independence).

**Homework:  See Tuesday, but add Word Wizard quiz and packet due Wednesday, October 30.**

**Wednesday, October 23**

Opener: vocabulary; Word Wizard; Novel Journal; self-editing of character paper with checklist; Novel Group; read aloud (switched to Forge; will return to True Blue Scouts of Sugar Man Swamp; simulation on "taxation without representation."

**Homework: see Tuesday.**

**Tuesday, October 22**

**Sixth graders at Outdoor School.**Opener: vocabulary; Current Events; followup questions and annotating text with "Deportation at Breakfast" and "The Boy They Didn't Take Pictures of"; read aloud; video about Salem Witch Trials.

**Homework: Peer Edit draft due Thursday; adult edit draft due between Friday and Tuesday; final character paper due Friday, Nov. 1; Opener book due Friday, Nov. 1; Novel Journal due Monday, Oct. 28.**

**Monday, October 21**

**Sixth graders at Outdoor School.** Opener: journal; SIRP; questioning strategies for literary discussion using Michael Plemmons "Noel," read aloud; Roots of Racism and Slavery in A Young People's History of the United States.

**Homework: see Friday.**

**Friday, October 18**

Opener: vocabulary; SIRP; conclusions for literary paper; work time for literary paper; read aloud; Roots of Racism and Slavery in the United States (via Rethinking Schools materials about racism in colonial laws and policies and *A Young People's History of the United States,* p. 19-28).

**Homework: Reading log, finish Chains for Wednesday, finish first draft of literary paper for Wednesday.**

**Thursday, October 17**

Opener: vocabulary; Current Events; easyCBM comprehension and vocabulary assessments; work time for literary essay.

**Homework: Work on literary essay. There will be work time tomorrow; hopefully, you will finish your draft in class. Read *Chains*. Reading log.**

**Wednesday, October 16**

Opener: vocabulary; Word Wizard; Novel Journal and Novel Group; read aloud; history test.

**Homework: Try to finish first draft of literary paper by Friday, October 18. Have this draft for sure by Wednesday, October 23 (after sixth graders return from Outdoor School). Finish *Chains* for Wednesday, October 23.**

**Tuesday, October 15**

Opener: vocabulary; Current Events; body paragraphs for literary essay (topic sentences and supporting evidence, quoting from text, transition words); read aloud (started True Blue Scouts of Sugar Man Swamp); history test review.

**Homework: For tomorrow, read to p. 231 in *Chains.* There will not be reading time in class due to late opening. Also, study for the History Test, completing your ISN for Ch. 1-4 as you go. The Colonial Journal from Monday is also due.**

**Monday, October 14**

Opener: journal; SIRP and Chapter 4 history notes; introductory paragraphs for literary essay (see handout on Assignments page under Writing); read aloud (finished *Doll Bones)*; Colonial Journal.

**Homework: History Test and ISN due on Wednesday, October 16; read to p. 231 in Chains for Wednesday, October 13.**

**Friday, October 11**

Statewide Inservice Day. No school.

**Thursday, October 10**

Opener: vocabulary; vocabulary; Current Events; outlined paragraphs for literary essay on graphic organizer; worked on Colonial America chapter in History Alive.

**Homework: Chains to p. 231; reading log; complete literary graphic organizer; study for History Test and complete ISN for Chapters 1-4.**

**Wednesday, October 9**

Opener: vocabulary; Word Wizard; Novel Journal and Novel Group; editing of thesis statements on graphic organizer; read aloud; Life in Colonial America (Ch. 4 History Alive).

**Homework: New reading assignment in Chains is to p. 231 for Wednesday, October 16. Otherwise, see Monday.**

**Tuesday, October 8**

Opener: mentor sentences; Current Events; small group work on gathering evidence for character analysis paper; thesis writing and gallery walk for editing; read aloud; reading and note check for Chapter 3 History Alive (mini lesson on skimming/scanning); colonial postcard).

**Homework: same as Monday.**

**Monday, October 7**

Opener: journal; SIRP; Colonial Fair; read aloud; introduction to literary essay; highlighting evidence in text and finding quotes.

**Homework: Your locker diagram is due tomorrow. Also, read in *Chains* to p. 153. And finish your (late) *Seedfolks* stories.**

**Friday, October 4**

Opener: mentor sentences; make-up Current Event; character traits in Shirley Jackson's Charles and thesis statements for character change; read aloud; last chance for Colonial Fair work time.

**Homework: If you have not handed in your Seedfolks final draft, it is late. Do it NOW. Also, remember your Colonial Fair items and reading log on Monday. Monday is the last day for make-up work before midterms.**

**Thursday, October 3**

Opener: mentor sentences; Current Events; Richard Wright's "Hunger" for how authors reveal character (actions, thoughts and feelings, words); work time for Colonial Fair.

**Homework: Remember your Colonial Fair sales gimmicks; reading log.**

**Wednesday, October 2**

Opener: mentor sentences; WW quiz; SIRP and novel journal preparation; Community Circle; *quick* read of Langston Hughes' "Thank You Ma'am" for character change; read aloud; work time for Colonial Fair projects.

**Homework: finish your Seedfolks final draft; read for reading log (always  :)  )**

**Tuesday, October 1**

Opener: mentor sentences; Current Events; "Sucker" (character of Sucker and Pete and the beginning, middle, and end of the story); read aloud; Ch. 3.1-3.2 History Alive; began group projects for Colonial Fair.

**Homework: Remember to read to p. 78 in Chains and study for your Word Wizard quiz.**