**Winter Break: Saturday, December 19- Sunday, January 3  
  
Friday, December 18**  
Word Wizard, Current Event, Read Aloud.  
**Homework: See Thursday.  
  
Thursday, December 17**  
Sentence Craft. Peer editing of character papers.   
**Homework: Read. And make sure you have a draft of your character paper ready for adult editing in Google Classroom.  
  
Wednesday, December 16**  
Conventions. Mini-lesson on conclusions (see introduction and conclusion handout in the Current Work section of this page). Work time.  
**Homework: Read. Have a peer editing version of your literary essay for tomorrow.  
  
Tuesday, December 15**  
Read aloud. Mini-lesson to introduce body paragraph #2. Work time. Sharing of student models.  
**Homework: Read. Have a draft of your literary essay by tomorrow. (It is all right if you have not done the conclusion; there will be a lesson tomorrow on strategies for conclusions.)  
  
Monday, December 14**  
Current Events. Mini-lesson on the MEAL Plan for literary essay body paragraphs (M-main idea/topic sentence; E-evidence (quote w/ set up and citation), A-analysis, L-link to thesis or next paragraph). Work time to write first body paragraph.  
**Homework: Read, and see Friday.  
  
Friday, December 11**  
Word Wizard. Introductory paragraphs for literary essay into Google Classroom. Continued work on finding text evidence in the short stories.  
**Homework: Draft of literary essay due Wednesday, December 16 (it is all right if the conclusion is not yet done).  
  
Thursday, December 10**  
Read aloud with sentence craft warm-up. Hook and thesis for literary paper. Writing of introductory paragraphs.  
**Homework: See Wednesday.  
  
Wednesday, December 9**  
Read aloud with conventions of writing warm-up. Work time for character change graphic organizers. Choosing of stories for literary papers. Small group work to complete planning sheet for the essay.  
**Homework:  A complete rough draft of your literary essay will be due Wednesday or Thursday of next week.  
  
Tuesday, December 8**  
Read aloud. Small group discussion of "The Fan Club" and "The Goodness of Matt Kaizer." Choice to read Roald Dahl's "Lamb to the Slaughter" or Mary Whitebird's "Ta-Na-E-Ka."  
**Homework: Same as Monday.  
  
Monday, December 7**  
Nonfiction piece on how the internet has changed peer pressure. Main idea and evidence quick write. Choice of reading one of two stories for the character change essay ("The Fan Club" by Rona Maynard OR "The Goodness of Matt Kaizer" by Avi.)  
**Homework: Read. And make sure your late or missing work is handed in.  
  
Friday, December 4**  
Word Wizard. Current Events. Finish time for character analysis of Jose in "Born Worker" and Roger in "Thank You, Ma'am."  
**Homework: Read.  
  
Thursday, December 3**  
OBOB presentation. Sentence craft mini-lesson. Character change in "Born Worker."  
**Homework: See Monday. Printed *Seedfolks* stories due tomorrow.  
  
Wednesday, December 2**  
Read aloud with conventions of writing warmup. Editing tips for Chromebooks. Work time for revising *Seedfolks* stories.  
**Homework: See Monday.**  
  
**Tuesday, December 1**  
Read aloud. Current Event. Graphic organizer on character (focus on ways authors reveal character: direct/description, words/manner of speaking, thoughts and feelings, actions, others reactions). Worked with character in Langston Hughes' "Thank You Ma'am."  
**Homework: See Monday.  
  
Monday, November 30**  
Current Event. Introduction to types of literary character, characterization, and character change (using *Seedfolks* and the beginning of "Thank You Ma'am.".  
**Homework: Read. Revise and edit your Seedfolks story, with final copies due Friday, November 4.  
  
Thursday, November 28 and Friday, November 27**  
No school due to Thanksgiving.  
  
**Wednesday, November 25**  
Current Events. Read aloud of *Seedfolks*play scene and comparison with novella. Binder cleaning and work time.  
**Homework: Make sure your Seedfolks story is in Google Classroom for me to provide feedback. Final versions to Friday, December 4.**  
  
**Tuesday, November 24**  
Read aloud. *Seedfolks*peer editing.   
**Homework: See Monday.**  
  
**Monday, November 23**  
Current Events. Read nonfiction on *Seedfolks* (Paul Fleischman's essay "From Seed to *Seedfolks*"). Work time for Seedfolks narratives.  
**Homework: Read. make sure you have a peer edit draft of your *Seedfolks*story for tomorrow.**  
  
**​Friday, November 20**  
Current Event. Word Wizard Quiz. *Seedfolks* self edit and draft check.  
**Homework: Peer edit draft of Seedfolks due on Tuesday, November 24. Read.  
  
Thursday, November 19**  
Sentence craft and read aloud. Small group discussions of progress on*Seedfolks* stories. Work time for *Seedfolks*​narratives.  
**Homework: Read. Study for Word Wizard quiz. Make sure you have two drafts of *Seedfolks* stories.  
  
Wednesday, November 18**  
Conventions and read aloud. List of secondary characters from *Seedfolks*.Work time for *Seedfolks*drafts.  
**Homework: Work on your *Seedfolks* drafts if you have not made much progress. I will be looking for two complete drafts on Friday, November 20. Also, remember you have a Word Wizard quiz on Friday.**  
  
**Tuesday, November 17**  
Read aloud. Mentor text for *Seedfolks* write-alike in small groups. Writing work time.  
**Homework: See Monday.  
  
Monday, November 16**  
Notes on *Seedfolks*chapter analysis for write-alike prewriting. Small group time for character/chapter analysis.  
**Homework: Drafts of Seedfolks stories due Thursday, November 18.  
  
Friday, November 13**  
Read aloud. Word Wizard. Current Events. Small group work on *Seedfolks*characters: what would need to be in a sequel or prequel for your chosen character?  
**Homework: None, unless you have missing work.  
  
Thursday, November 12**  
Read aloud with sentence craft warm-up. Read Amir and Florence's chapters.  
**Homework: Make sure you have finished *Seedfolks.*  
  
Wednesday, November 11**  
No school due to Veterans' Day.  
  
**Tuesday, November 10**  
Read aloud. *Seedfolks* discussion. Read Curtis, Nora, and Maricela's chapters.  
**Homework: See Monday, except you should be caught up through Maricela.  
  
Monday, November 9**  
Video (TV news) clips on Ron Finley's "guerrilla gardening" in South Central Los Angeles. Venn Diagram comparing *Seedfolks* to the "Guerilla Garden." Expository paragraph comparing the two gardens. Read Virgil and Sae Young chapters.  
**Homework: Read. Make sure you area caught up in *Seedfolks* through Sae Young.  
  
Friday, November 6**  
Word Wizard. Current Event. *Seedfolks*, Leona and Sam +notes. Small amount of work time to finish expository paragraphs from Monday.  
**Homework: Remember your reading contract for Monday. Make sure your *Seedfolks* notes are caught up through Sam.  
  
​Thursday, November 5**  
Read aloud and sentence craft warm-up. *Seedfolks*: Ana, Wendell, Gonzalo + notes.  
**Homework: Edit and print your hero essay. It's due tomorrow.  
  
Wednesday, November 4**  
Read aloud and C.O.W. warm-up (writing conventions). "Tea party" introduction to *Seedfolks*. Read "Kim" from *Seedfolks*.  
**Homework: See Monday.**  
  
**Tuesday, November 3**  
Read aloud. Mini-lesson on editing in Google Drive and what final papers should "look like." Work time for writing sample and hero essays.  
**​Homework: See Monday**  
  
**Monday, November 2**  
Current Event. Introduction to Google Classroom. Fall expository writing sample based on an article about Vivien Thomas in the November *Scope*.  
**Homework: Read. New Reading Contract due Monday, November 9. Hero essay final due Friday, November 6.  
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​Monday, October 26-Friday, October 30**  
Sixth graders at Outdoor School.  
  
**Wednesday, October 21-Friday, October 23**  
No school due to Conferences.  
  
**Tuesday, October 20**  
Current Events. Peer editing of hero essay (in partner pairs).  
**Homework: Peer edit draft of profile essay due Tuesday, October 27.  
  
Monday, October 19**  
Self-evaluation for conferences. Current Events. Tips for expository conclusions. Work time and self-editing of hero essays.  
**Homework: Read. Printed narratives due tomorrow. Make sure your hero essay is ready for peer editing tomorrow. Double check Synergy for missing work as tomorrow is the last day of the quarter for sixth graders.  
  
Friday, October 16**  
Word Wizard, Current Events, hero essay work time.  
**Homework:  Read. Printed narratives due Tuesday. Bring a mostly complete draft of your hero essay to school on Monday.  
  
Thursday, October 15**  
Sentence Craft Warm-Up with read-aloud. Mini-lesson on the M.E.AL. Plan for expository body paragraphs. (MEAL= Main idea, Evidence, Analysis, Link). Work time for essays.  
**Homework:  Read. Remember that your final, printed narrative is due on Tuesday, October 20. You will need a rough draft of your hero essay for Monday, October 19.  
  
Wednesday, October 14**  
​C.O.W. Warm-up. Mini-lesson on introductory paragraphs for expository writing (hook and thesis, connected by a "bridge" sentence, if necessary).  
**Homework: Read. Remember that your final, printed narrative is due on Tuesday, October 20. Make sure you have finished your organizer and introductory paragraph for your hero essay.  
  
Tuesday, October 13**  
Read aloud. Mini-lesson on thesis statements for hero essay. Mini-lesson on creating a graphic organizer for the hero essay. Work time.  
**Homework: Make sure you have your draft thesis statement and graphic organizer for tomorrow.  And see the Monday homework list for other due dates.  
  
Monday, October 12**  
Article of the Week: "Dawn and Mary" (everyday heroes). Also read two other hero profiles and discussed hero essay assignment. Students had time to work on polishing their narratives.  
**Homework: Read. Final narrative is due on Tuesday, October 20. It must be printed. Rough draft of hero essay due Monday, October 19 (we will work on this all week in class; hopefully, homework will not be necessary).**  
  
**Friday, October 9**  
No school due to statewide Inservice Day.  
  
**Thursday, October 8**  
Read aloud with sentence craft warm-up. Discussion of Odysseus as an epic hero, with bridge to everyday heroes. TED Talk on Everyday Hero. StoryCorps hero profile podcasts.  
**Homework: See Wednesday.**  
  
**Wednesday, October 7**  
Conventions of Writing (COW) warm-up. Finished *The Odyssey*​(Books 23 and 24). Some students had a little time to work on their narratives, as needed.  
**Homework: Make sure you have shared your narrative with me for adult feedback. Make sure you have handed in your note-taking grid on *The Odyssey*.  
  
Tuesday, October 6**  
Read aloud. *The Odyssey*, Books 19-22, with notes and discussion.  
**Homework: See Thursday.**  
  
**Monday, October 5**  
Word Wizard quiz. *The Odyssey,* Books 15-18, with notes and discussion. A few students still needed to peer edit their narratives.  
**Homework: See Thursday.  
  
Friday, October 2**  
Word Wizard review. Current Events. Changed seats. Silent reading or writing time.  
**Homework: See Thursday.  
  
Thursday, October 1**  
  
Sentence Craft. Peer editing of narratives.  
**Homework:  Read. Adult edit draft of narrative due Tuesday, October 6. Word Wizard quiz Monday, October 5.**