**Tuesday, April 30**

Opener: commas; Current Events; slam (reading, poetic devices, writing time); read aloud; Mayans: Family Life (match-making activity and debrief).

**Homework: Word Power quiz and sheets due Wednesday, 5/1. Be 1/2 through your novel by Wednesday, 5/1.**

**Monday, April 29**

Opener: journal; SIRP; slam (poetic devices; Taylor Mali); read aloud; Mayans (23.3-23**.4).**

**Homework: Word Power quiz and sheets due Wednesday, 5/1. Be 1/2 through your novel by Wednesday, 5/1.**

**Friday, April 26**

Opener: vocabulary; SIRP; introduction to Cornell notes, using Scholastic article about the teen orchestra in Paraguay with instruments made of items salvaged from a landfill and The Oregonian article about OCT's Gathering Blue; read aloud; introduction to the Mayans, including the social pyramid (Ch. 23.1-23.2, finishing 23.3 on Monday).

**Homework: Remember your reading log on Monday; turn in your late folktales, haikus, and ISNs for reduced credit. Begin studying geography of the Americas (use online links on Assignments page). Word Power quiz on Wed. 5/1: zealot, ostensible, requisite, convergence, intrepid, genre, superficial, anomaly, endemic. Be 1/2 through your novel for Wed., 5/1.**

**Thursday, April 25**

Opener: vocabulary; Current Events; Americas Geography Challenge; Americas map work time; read aloud.

**Homework: Make sure to finish your haiku and display it with a photograph on colored paper.**

**Wednesday, April 24**

Opener: vocabulary; Word Power; novel journals; novel groups; read aloud; history test.

**Homework: finish the final copy of your folktale and turn it in tomorrow.**

**Tuesday, April 23**

Opener: grammar/punctuation (focus on dialogue punctuation and paragraphing); Current Events; Slam; read aloud; timeline; test review.

**Homework: read novel to 1/4 point; finish folktale (final due Wed., 4/24); study for Japan test (Wed. 4/24).**

**Monday, April 22**

Opener: journal; SIRP; intro. to Slam ("Shake the Dust" by Anis Mojgani and "Letter to a Playground Bully" by Andrea Gibson); read aloud; finish samurai skits; Ch. 22.11-22.12 (comparison of feudal Japan and medieval Europe; modern implications of samurai culture); Japan timeline.

**Homework: read novel to 1/4 point; finish folktale (final due Wed., 4/24); study for Japan test (Wed. 4/24).**

**Friday, April 19**

Opener: rough draft of haiku or tanka; novel schedule and checkout; SIRP; read aloud; Chapter 22.7-22.9; preparation of samurai skits, set 2.

**Homework: final folktale due Wednesday, April 24; history test and ISN due Wednesday, April 24; 1/4 of novel for Wednesday, April 24. Reading log for Monday.**

**Thursday, April 18**

Opener: vocabulary; Current Events; discussion of field trip and prewriting for haiku or tanka; Chapter 22.10: Samurai Women; samurai skits; read aloud.

Homework: adult edit draft of folktale due tomorrow.

**Wednesday, April 17**

Japanese Garden field trip.

**Homework: third draft of folktale due by Friday, April 19. Reading log.**

**Tuesday, April 16**

Opener: vocabulary; Current Events; haiku and tanka/watercolor; forecasting for sixth and seventh graders; read aloud; finish Samurai reading through 22.6; began creating short Samurai skits.

**Homework: third draft of folktale due for adult edit anytime between today and Friday, April 19. Reading log. Remember lunch, walking shoes, coat, and camera for field trip tomorrow.**

**Monday, April 15**

Opener: journal; SIRP; poetic form word play (concrete poems, diamantes, acrostics, cinquains, etc.); read aloud; Samurai (Chapter 22.1-22.6).

**Homework: third draft of folktale due for adult edit anytime between today and Friday, April 19. Reading log.**

**Friday, April 12**

No school. Third quarter grading day.

**Thursday, April 11**

Opener: vocabulary; peer editing of folktales; novel previews; followup on Japanese brush painting (slide show of completed work).

**Homework: reading log; draft of folktale  (typed) needs to be handed in (for adult edit) next week, by Friday, 4/19, at the latest.**

**Wednesday, April 10**

Opener: vocabulary; Word Power; finish time for haiku/tanka about Japan's Golden Age; "The Inn of Lost Time" + writing about literature; read aloud; Japanese brush painting art time.

**Homework: type and make revisions/edits to folktale; Draft 2 of folktale (for peer editing) due Thursday; reading log; last chance for late work.**

**Tuesday, April 9**

Opener: vocabulary; Current Events; self-editing of folktales using rubric-based checklist; read aloud; introduction to Japanese brush painting.

**Homework: type and make revisions/edits to folktale; Draft 2 of folktale (for peer editing) due Thursday; reading log; last chance for late work.**

**Monday, April 8**

Opener: journal; SIRP; "The Inn of Lost Time" for vocabulary, aspects of Japanese culture, plot map, foreshadowing, irony; read aloud; processing for Chapter 21 (write a tanka poem or two to three haikus telling what you learned about Japan's "Golden Age."

**Homework: draft of folktale due tomorrow!**

**Friday, April 5**

Opener: vocabulary; SIRP or folktale work time in the lab; read aloud; stations for Japan's Golden Age. Most students are done with Chapter 21.

Homework: reading log; check EdBox; work on your folktale; finish any late history notes.

**Thursday, April 4**

Opener: vocabulary; Current Events; began Chapter 21 in History Alive: Heian-Kyo: Japan's Golden Age. History includes activity stations for each section.

**Homework: folktale draft due Tuesday, April 9; reading log; check EdBox for missing work--quarter ends Thursday, April 11.**

**Wednesday, April 3**

Opener: vocabulary; Word Power; SIRP; folktale plot map; folktale work time; read aloud; finished Chapter 20 notes on cultural diffusion in Japan.

**Homework: folktale draft due Tuesday, April 9; reading log.**

**Tuesday, April 2**

Opener: commas in two "Dear John" letters; Current Events; planning for folktale writing; read aloud; Cultural Influences on Medieval Japan (began Chapter 20).

**Homework: finish Geography Challenge if you did not finish in class; reading log; work on plot map if you did not at least start this in class today. First draft of folktale due Tuesday, April 9.**

**Monday, April 1**

Opener: journal; SIRP; definition of folktale; comparison of Cinderella, The Turkey Girl, and Thef