**Thursday, June 9**  
*O Brother, Where Art Thou?*  
**Homework: Have a great summer! Make time for reading!**  
  
**Wednesday, June 8**  
*O Brother, Where Art Thou?*  
**Homework: None. Too late!**  
  
**Tuesday, June 7**  
Novel Project gallery. *O Brother, Where Art Thou?*  
**Homework: None, unless you are hoping for credit for late work.**  
  
**Monday, June 6  
C**all for late work. Sharing of Remember Me poems.  
**Homework: See note from Friday.  
  
Friday, June 3**  
Read aloud. Word Wizard quiz. Some novel project sharing. Work time for Remember Me, Greek myths, etc.  
**Homework: The last day I will take late work is Tuesday, June 7. If I don't have your permission slip for the movie by Tuesday at the start of class, you will not be allowed to watch it.  
  
Thursday, June 2**  
Read aloud with Sentence Craft/Word Wizard review warmup. Work time for Remember Me, Flash Myths, Novel Projects and Write-ups, etc.  
**Homework: Novel Journal is late.  Everything else is due Friday, June 3: Permission slip for movie, Novel Project with write-up, Remember Me Poem, Flash Myth.**  
  
**Wednesday, June 1**  
Read aloud with Conventions of Writing/Word Wizard review warmup. Novel groups. Work time for Remember Me, Flash Myths, Novel Projects and Write-ups, etc.  
**Homework: Your Novel Journal was due today. Everything else is due Friday, June 3: Permission slip for movie, Novel Project with write-up, Remember Me Poem, Flash Myth.  
  
Tuesday, May 31**  
Word Wizard and read aloud. Work time for Greek myth flash and Remember Me poems.  
**Homework: See Thursday. Especially remember to finish your novel and Novel Journal, since they must be done by TOMORROW.  
  
Monday, May 30**  
Memorial Day.  
**Homework: See Thursday.  
  
Friday, May 27**  
No class today, due to Capstone performances.  
**Homework: See Thursday.  
  
Thursday, May 26**  
Read aloud with Sentence Craft. Reminder about Novel Project. Introduction to "Remember Me" poems. Permission slip for *O Brother, Where Art Thou*? Work time for: novel and Novel Journal, persuasive letter editing and printing, and Greek mythology flash pieces.  
**Homework: Make sure your persuasive letter is printed. Finish your novel for Monday. Finish novel and Novel Journal for Wednesday, June 1. Novel project and "Remember Me" due Friday, June 3.  
  
Wednesday, May 35**  
Read aloud and Conventions of Writing warm-up. Mini-lesson on using titles and hashtags in Flash to help make meaning clear in the small number of words.  
**Homework: See Monday. Final persuasive due on Thursday (printed).  
  
Tuesday, May 24**  
Read aloud. Introduction to Flash Fiction genre. Work time for Greek mythology "Flash" and persuasive letters.  
**Homework: See Monday.  
  
Monday, May 23**  
Planner/year-end organization. Current Event. Verbal introduction to Greek mythology "flash fiction" project. Work time for persuasive letters (and myth reading).  
**Homework: Final persuasive letter due (printed) on Thursday, May 26. Finish novel and Novel Journal for Wednesday, June 1. Novel Project due Friday, June 3.  
  
Friday, May 20**  
Word Wizard. Reading time for novels; time to finish Novel Journal entry. Students who were prepared for Novel Group were invited to work on their persuasive letters. Novel Groups.  
**Homework: Make sure your persuasive letter is in Google Classroom for adult feedback. Final copy due (printed) Thursday, May 26.  
  
Thursday, May 19**  
Read aloud. Sentence craft warmup. Model of letter from *The Write Source*. Editing checklist. Peer group time for persuasive letters.  
**Homework: See Tuesday.  
  
Wednesday, May 18**  
Read aloud. Conventions of Writing warmup. Current Event. Short work time for persuasive letters.  
**Homework: See Tuesday.  
  
Tuesday, May 17**  
Read aloud. Claims/evidence/counter-argument/rebuttal samples from *The Giver* persuasive letters. Work time for letters.  
**Homework: 3/4 of novel for Friday, May 20 (and third Novel Journal entry complete). Novel Project due Friday, June 3. Persuasive letter draft will be checked Friday; we may work with peer groups on the letters on Thursday.  
  
Monday, May 16**  
*Scope* magazine letter-based debate on Mars One expedition as introduction to the basics of persuasive writing: audience, claim, evidence (reasons), counter-argument. Letter planning.  
**Homework: See Friday. Also, a draft of persuasive letter will be due Friday, May 20 for checking.   
  
Friday, May 13**  
Word Wizard. Novel Group preparation. Novel Groups.  
**Homework: 3/4 novel read by Friday, May 20. Creative Novel Project due Friday, June 3.  
  
Thursday, May 12**  
Read aloud with Sentence Craft. SBAC-PT.  
**Homework: See Tuesday.  
  
Wednesday, May 11**  
Read aloud with Conventions of Writing. SBAC-PT.  
**Homework: See Tuesday.  
  
Tuesday, May 10**  
Read aloud. SBAC-PT.  
**Homework: 1/2 novel due on Friday, May 13--with 1/2 novel journal complete as well. Creative Novel Project due Friday, June 3. We will be doing the SBAC-PT starting tomorrow, so please make sure you come to class with something to read.  
  
Monday, May 9**  
Writing-on-Demand tips with two articles from *Scope* on smog.   
**Homework: 1/2 novel due on Friday, May 13--with 1/2 novel journal complete as well. Creative Novel Project due Friday, June 3. We will be doing the SBAC-PT starting tomorrow, so please make sure you come to class with something to read.  
  
Friday, May 6**  
Word Wizard quiz. Novel journal preparation and poetry printing. Novel Groups.  
**Homework: Be half through your novel by Friday, May 13. Creative Novel Project due Friday, June 3.  
  
Thursday, May 5**  
Word Wizard review #2. Draft of persuasive letter to Council of Elders.  
**Homework: Remember to study for Word Wizard, read to 1/4 point in novel, and complete the first entry in your novel journal for tomorrow.  
  
Wednesday, May 4**  
Word Wizard review. Work time for poetry editing and starting persuasive letter.  
**Homework: See Tuesday.  
  
Tuesday, May 3**  
Read aloud. Chapter 22 and 23 of *The Giver*. Writing about the ending of the book and a rule that should be changed.  
**Homework: Read 1/4 of your novel by Friday and come to class with your Novel Journal done. Word Wizard quiz for purple words on Friday.  
  
Monday, May 2**  
Free write on *Giver* society. Discussion about rules in the society that we would like to see changed. Chapter 20 and 21 + journal prompt. Some people had time to read their novel group book or work on their poetry.  
**Homework: See Friday.  
  
Friday, April 29**  
Word Wizard. Current Event. Aspects of dystopian fiction. Novel Group schedules. Work time.  
**Homework: See yesterday. Also, 1/4 of your novel due by Friday, May 6.  
  
Thursday, April 28**  
Read aloud with sentence craft warmup. Continued peer editing of *The Giver*shorts. Chapter 18 and 19 of *The Giver*+ journal prompt.  
**Homework: Adult edit of *The Giver* Short due Friday. Final due Wednesday, May 4.  
  
Wednesday, April 27**  
Read aloud with COW warmup. Peer editing of *The Giver* Shorts.  
**Homework: Adult edit of *The Giver* Short due Friday. Final due Wednesday, May 4.  
  
Tuesday, April 26**  
Read aloud. Introduction to revision and rubric. Self-editing time for short pieces.  
**Homework: Make sure your writing is ready for peer editing tomorrow.  
  
Monday, April 25**  
Current Event. Novel Project question-and-answers. The Giver, Chapter 16-17, followed by poetry/short prose writing work time.  
**Homework: You should be through Chapter 17 in *The Giver.* Reading Contracts are late. Please have the three short writing pieces related to *The Giver* drafted in Google Classroom by the start of class on Tuesday, April 26.  
  
Friday, April 22**  
Word Wizard. Novel Group previews. Work time for poetry.  
**Homework: See Thursday.  
  
Thursday, April 21**  
Read aloud with sentence craft warm-up. Li-Young Lee's "Mnemonic" and memory writing. Chapter 14 and 15 of *The Giver*. Writing time for *The Giver* poetry.  
**Homework: You should be through Chapter 15 in *The Giver.* Reading Contracts are late. Please have the three short writing pieces related to *The Giver* drafted in Google Classroom by the start of class on Tuesday, April 26.  
  
Wednesday, April 20**  
Read aloud with COW warmup. Current Event. Short work time for sensory and found poems in Google Classroom.  
**Homework: If you haven't yet turned in your Reading Contract, remember to do so. It is late. For *The Giver*, you should be through Chapter 13.  
  
Tuesday, April 19**  
Read aloud. Chapter 12 and 13 of *The Giver*. Work time for sensory poems and found poems.  
**Homework: See Friday. And for *The Giver*, you should be through Chapter 13.  
  
Monday, April 18**  
Novel Project questions. Chapter 10 and 11 of *The Giver*. Topic sentence and sensory description writing. Short work time for Found Poetry using *The Giver*vocabulary.  
**Homework: See Friday. Also, make sure you are caught up in *The Giver* (through Chapter 11).  
  
Friday, April 15**  
Word Wizard. Current Event. SBAC finish time for students who needed this time.  
**Homework: Read. Please make sure to turn in your Reading Contract by Wednesday, April 20.  
  
Thursday, April 14**  
Read aloud with writing warmup (adding analysis sentence to a paragraph with main idea and evidence). Review of the MEAL Plan (refers to Main idea in a topic sentence, Evidence (summarized, paraphrased, or quoted), Analysis and Link). *The Giver*, Chapters 8 and 9, with practice with MEAL Plan paragraphs. Opportunity to practice with "found poem" interactive from ReadWriteThink (see link under Current Work).  
**Homework: See Monday.  
  
Wednesday, April 13**  
Read aloud with writing warmup (topic sentence based on a prompt). *The Giver*discussion, continued: what are the rules and ways of life in this society?  *The Giver*, Chapters 6 and 7, with more practice writing topic sentences based on prompts. A little bit of practice with "found poems."  
**Homework: See Monday.**  
  
**Tuesday, April 12**  
Read aloud. *The Giver*discussion: what are the rules and ways of life in this society? Word Wizard quiz. *The Giver*, Chapters 4 and 5, with practice writing topic sentences based on prompts. Literal, inferential, and evaluative questions.  
**Homework: See Monday.  
  
Monday, April 11**  
Home Reading Contract for fourth quarter. Novel Project introduction. The Giver Chapters 2 and 3, with types of questions. Introduction to "Found Poems."  
**Homework: Get your Reading Contract signed. Read.  
  
Friday, April 8**  
Teacher planning day for third quarter grades. No school for students.  
  
**Thursday, April 7**  
Read aloud with Word Wizard review. Mini-lesson on how to turn writing prompts into topic sentences and use text evidence to write paragraphs. MEAL Plan review. Writing practice with Chapter 1 of *The Giver*. Read Chapter 2 of *The Giver*.  
**Homework: Read. And make sure you have finished Chapter 2 of *The Giver.*  
  
Wednesday, April 6**  
Read aloud with Word Wizard review. Chapter 1 of *The Giver.* Journal writing based on the literary text. Finish time for those with missing quarter 3 work; silent reading for other.  
**Homework: Tomorrow's the last day of the quarter. Make sure you've handed everything in. The (pink) Word Wizard quiz will be on Monday.  
  
Tuesday, April 5**  
Read aloud. Introduction to *The Giver* with "anticipation statements" and "four corners" class discussion. Journal writing.  
**Homework: See Thursday.  
  
Monday, April 4**  
Seating change. Current Event. Library for book talks and silent reading book checkout. Short work time for checking grades on StudentVue, finishing late work, and silent reading.  
**Homework: See Thursday.  
  
Friday, April 1**  
Word Wizard. Current Event. State Testing (ELA-CAT).  
**Homework: See Thursday.  
  
Thursday, March 31**  
Read aloud and sentence craft. State Testing (ELA-CAT).  
**Homework: Read and check to make sure all your work is in for quarter 3, which ends on Thursday, April 7.  
  
Wednesday, March 30**  
Read aloud. COW warm-up. State Testing (ELA-CAT).  
**Homework: See Monday.  
  
Tuesday, March 29**  
Read aloud. State Testing (ELA-CAT).  
**Homework: See Monday.  
  
Monday, March 28**  
Reminders about late work and end of quarter. Opportunity to practice state testing using the SBAC/OAKS Portal.  
**Homework: Read. Make sure you are caught up with late work. Please bring a novel tomorrow in case you need something quiet to do during state testing.  
  
Monday, March 21- Friday, March 25**  
Spring Break.  
  
**Friday, March 18**  
Word Wizard. Current Events. Some students had time to work on their Work Sample and final edits of the Justice Narrative.  
**Homework: Read. Check Synergy for late/missing work. Bring these items to school after Spring Break.**  
  
**Thursday, March 17**  
Sentence Craft and read-aloud. Work time for expository Work Sample and justice narrative editing.  
**Homework: Remember to print your final Justice Narrative for tomorrow. Also read.  
  
Wednesday, March 16**  
COW. Continuing expository Work Sample.  
**Homework: See Monday  
  
Tuesday, March 15**  
Continued review of text-based writing strategies, using sample [MEAL Plan paragraph](https://docs.google.com/a/apps4pps.net/document/d/1ufvpNuyMZ-aGnEf6UM9YZCBpX6lN9CyXHtUNaczG4Vk/edit?usp=sharing) about a significant object for Peter in *Pax.*Introduction to expository Work Sample using paired articles from *Scope* magazine. Work time for finishing paragraph on The Circuit, doing the Work Sample, and revising/editing justice narrative.  
**Homework: See Monday.  
  
Monday, March 14**  
Review of text-based writing strategies: quote/paraphrase/ summarize, parenthetical citations, the MEAL Plan (Main idea in a topic sentence, Evidence (quote/paraphrase/summarize), Analysis (your explanation), and Link (back to main idea.  In-class assignment to practice text-based writing with prompt from *The Circuit*in which students explain the significance of an object or animal to Francisco, using evidence from the text. (This is in Google Classroom.)  
**Homework: Read. Final justice narrative due Friday, March 18. Finish your The Circuit task from class today if you did not finish it in class or if you were absent.  
  
Friday, March 11**  
Word Wizard. Current Event. Read "Moving Still" from *The Circuit*. Introduction to text-based task on "Moving Still."  
**Homework: Make sure your justice narrative is ready in Google Classroom (for adult feedback). Read.  
  
Thursday, March 10**  
Read aloud with sentence craft warmup. Peer editing of justice narratives.  
**Homework: Adult edit draft of justice narrative should be ready in Google Classroom by tomorrow. And don't forget to read.  
  
Wednesday, March 9**  
Read aloud with C.O.W. warmup. Read "To Have and to Hold" for central conflict and narrative criteria. Self-edit and drafting time for justice narratives.  
**Homework: See Tuesday.  
  
Tuesday, March 8**  
Read aloud from *Pax.*Read "Learning the Game." Evaluated the story as a justice narrative. Used the story to infer "rules" for dialogue punctuation. Work time for writing narratives.  
**Homework: Read. Be ready to self-edit your narrative tomorrow, to do peer editing on Thursday, and to share the narrative for adult editing on Friday.  
  
Monday, March 7**  
Read the story called "The Circuit" in *The Circuit*. Discussed titles of narratives and narrative criteria with reference to "The Circuit." Work time for narratives.  
**Homework: See Friday.  
  
Friday, March 4**  
Word Wizard quiz. Current Events. Review of narrative openings (scene, character, action, dialogue, shocking/surprising opening) and narrative contents (setting and character description, dialogue, blocking, interior monologue, flashback, figurative language). Writing time.  
**Homework: Rough draft of justice narrative due Tuesday, March 8. Read.  
  
Thursday, March 3**  
Read aloud with Word Wizard Review. Read "Cotton Sack" from *The Circuit*as a justice narrative. Some work time to begin justice narratives.  
**Homework: Don't forget the Word Wizard quiz tomorrow. And read.  
  
Wednesday, March 2**  
Read aloud with Word Wizard Review. Discussion of conflict statements from *The Circuit* stories. Writing conflict statements for new justice narratives.  
**Homework: See Tuesday.  
  
Tuesday, March 1**  
Read aloud from new book, *Pax* by Sara Pennypacker. Completed jigsaw activity with student models of justice narratives. Brainstormed ideas for narratives.  
**Homework: Read. Late Home Reading Contract. Check StudentVue for late work. Word Wizard quiz on Friday.**